

Newsletter

THE PROJECT

In the past decade, European societies have witnessed the rise of antisemitism.

The HANNAH project focuses on countering antisemitism by promoting Jewish history and Shoah remembrance in Germany, Greece, Serbia, and Poland. The project includes several capacity-building trainings, awareness raising activities and policymaking recommendations on a national and Europe-wide level.

HANNAH strives to enhance knowledge, revive new forms of remembrance, raise awareness about antisemitism, develop innovative methods to combat hatred and discrimination against Jews, and implement capacity-building and awareness raising activities at local, national and European policymaking level.

HANNAH brings together 6 partners from Germany, Poland, Greece and Serbia: [Jugend- & Kulturprojekt e.V.](#) - JKPeV - Coordinator of the project (Dresden, Germany), [Galicia Jewish Museum](#) (Krakow, Poland), [Jewish Museum of Greece](#) (Athens, Greece), [Terraforming](#) (Novi Sad, Serbia), [Centropa](#) (Hamburg, Germany) and [ReadLab](#) (Athens, Greece)

HANNAH is co-funded by the Rights, Equality, Citizenship Program of the European Union

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963769-REC-RRAC-RACI-AG-2020

for a duration of two years
(from 01/12/2020 to 30/11/2022).

Welcome to the 1st Newsletter of the HANNAH project:

This Newsletter informs you about:

- The idea and goals of our new project
- The partners of the HANNAH consortium
- Our first meetings and the project progress so far

What we aim to achieve

The main activities and outputs of HANNAH are the following: (For more information, please follow the links)



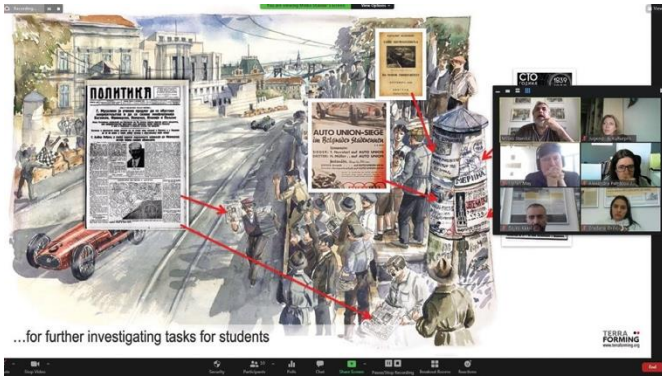
[30 Oral history interviews](#) from Germany, Greece, Poland and Serbia, which will be presented during our final event in Athens in late 2022

Approximately 30 interviews with second generation Shoah survivors will be produced. These semi-structured interviews will be digital and available for researchers.



A [documentary film](#) comprised of 5 different episodes - Krakow (PL), Hamburg (DE), Dresden (DE), Athens (GR) and Novi Sad (CS)

The film will provide an overview of the History and present of the Jewish population in the participating cities as well as focus on contemporary antisemitism.



A digital Repository of Antisemitic Narratives

The Digital Repository will include the main antisemitic narratives and corresponding, debunking responses based on the research of each partner which will be used as part of the educational material.

An [Educational Graphic Novel](#)

The Novel will be available online. Topics will be mainly about the Jewish life and culture, the Holocaust, antisemitism and the current life of Jewish communities. It will be available in Greek, German, Polish, Serbian and English.



A tailored training programme & Massive Open Online Course ([MOOC](#)) on teaching Jewish history and traditions and methods to combat antisemitism

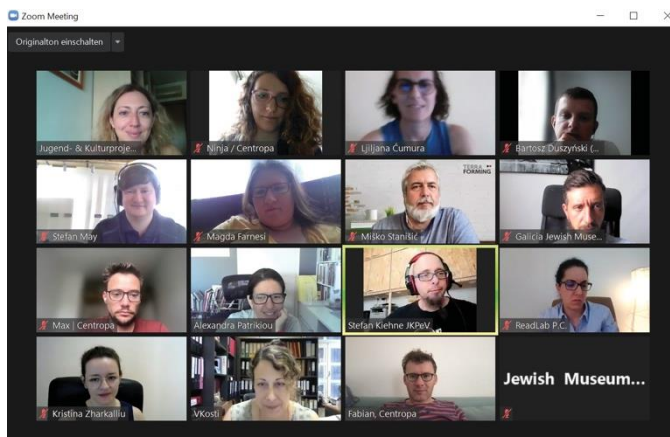
16 workshops will be implemented – 4 in each partner country. 25 school teachers, librarians, archivists will participate in each workshop. Additionally, a HANNAH Online Training Course will be developed and made available on the Virtual Learning Environment of the project.

Youth Competition

Youth and students will be asked to use the HANNAH educational materials and to create video walking tours, interactive presentations, a video campaign against antisemitism, graphic novels or a short video of an Oral History interview.

[Policy Recommendations to combat antisemitism through education](#)

The project partners strive to raise awareness on antisemitism and hate speech towards the Jewish population and thus combat any antisemitic behaviour through education. For this reason, policy recommendations will be drafted and shared with policy makers.



Partner meetings

Due to the Covid-19 pandemic, the first transnational partners' meeting took place online via zoom; on the 28th and the 29th of January 2021, the partners met online to discuss the scope of the HANNAH project and the deliverables and sub-deliverables of each Work Package as well as the tasks and their specifications. Since the Kick-Off meeting, partners have met monthly online to discuss the progress of their work, the next steps, but also to speak about important topics, such as the relations between the Jewish and Non-Jewish German, Greek, Serbian and Polish population after 1945, the Jewish population in Poland, Germany, Greece and Serbia, teaching about the Holocaust in schools and modern antisemitism.

Photos Newsletter: © project consortium

Where can you find us?

Visit our brand-new website, <https://hannah-project.eu>, to learn more about our project.

To find out more about current activities, please follow and like our Facebook page:

<https://www.facebook.com/Hannah-Challenging-De-bunking-Antisemitic-Myths>

The progress of HANNAH project partners' work

Currently all partners are working on the content and the translation of the Training Programme for the face-to-face seminars whose Curriculum was designed by the Jewish Museum of Greece.

The Digital Repository of Antisemitic Narratives and the Educational Graphic Novel have also started being developed, whose guidelines and framework were prepared by Terraforming.

The first episode of the HANNAH documentary film about Krakow was shot between the 25th and the 28th of June by the JKPeV team with great support from the Galicia Jewish Museum. The documentary film will be produced by Jugend- & Kulturprojekt e.V. and each episode is dedicated to each city involved in the project - Krakow (PL), Hamburg (DE), Dresden (DE), Athens (GR) and NoviSad (SRB).

The 30 Oral History Interviews whose guidelines were designed by the Jewish Museum of Greece will be conducted in June and July 2021.

The website of HANNAH project <https://hannah-project.eu/> has been designed and developed by ReadLab, whereas the Facebook page and all dissemination activities of the project are coordinated by Centropa.

We are looking forward to our next transnational partners' meeting hopefully taking place in September in Krakow, Poland and being organized and hosted by the Galicia Jewish Museum!

Learn more about the Project Consortium



JUGEND - & KULTUPROJEKT E.V. (JKPeV) is the **Coordinator** of the HANNAH project and was founded in 2004 in Dresden, Germany. JKPeV is dedicated to Education, Culture and Art. The association's main goal is to promote diversity, equality and inclusion and to foster civic engagement and social innovation. To achieve our goal, we design and implement educational and sociocultural projects which encourage cross-sectoral and cross-disciplinary cooperation across Europe. The association holds cultural and art activities and events with the aim of enriching culturally the city of Dresden.

<https://www.jkpev.de/en>



The **JEWISH MUSEUM of GREECE** was founded in 1977, with the aim of collecting, studying, preserving, and displaying the artifacts that reflect the life, customs, history and traditions of the Greek Jews. The Museum has a collection of more than 10,000 rare artefacts, a rich library and a photographic archive and has contributed significantly to the study and preservation of Jewish tradition in Greece. Since 2000, in close cooperation with the Greek Ministry of Education and the Secretariat for Religion, the JMG pioneered and developed effective programs for Holocaust Education, organized teacher training seminars and contributed to the creation of new content for schoolbooks. <https://www.jewishmuseum.gr/en>



TERRA FORMING is an independent non-governmental and non-profit organisation from Novi Sad in Serbia, committed to promoting and improving education about the Holocaust, antisemitism, antigypsyism and other forms of xenophobia through education and public outreach programs. <https://terraforming.org>



GALICIA JEWISH MUSEUM exists to commemorate the victims of the Holocaust and celebrate the Jewish culture of Polish Galicia, presenting Jewish history from a new perspective and provides an innovative and unique institution located in Kazimierz, the former Jewish district of Kraków. The objectives of the museum are to challenge the stereotypes and misconceptions typically associated with the Jewish past in Poland and to educate both Poles and Jews about their own histories, whilst encouraging them to think about the future.

<http://galiciajewishmuseum.org/en>



Founded in 2000 as a non-profit historical institute in Vienna and Budapest, CENTROPA interviewed 1,200 elderly Jews in Central and Eastern Europe, asking them to share their life stories and family photos with us. Through our online database, as well as through short multimedia films and travelling exhibitions, we connect Europeans to 20th century European-Jewish history – and with each other through student competitions and training seminars for teachers. Since 2016, Centropa has also had an office in Hamburg, Germany.

<https://www.centropa.org/en>



ReadLab is a research center that aims to generate positive social and sustainable impact through innovation. It brings together a multidisciplinary team of specialized researchers in the fields of engineering, communication technologies, education and social and political sciences with a long and international experience in project development, management and implementation of national, EU-funded and international projects.

<https://read-lab.eu>

